



BIONICLE

EEF WITHIN THE ABANDONED ARCHIVES, TOA HORDIKA WHENUA, TOA HORDIKA NUJU, RAHAGA BOMONGA, AND RAHAGA KUALUS HAVE COME SEEKING ITEMS TO AID IN THE ESCAPE OF THE MATORAN FROM METRU NUI. BUT ONE PARTICULAR RAHI HAS PURSUED THEM THERE, WITH MULTI-FACETED EYES ON SENDING THEM INTO THE DARKNESS FOREVER.

EVEN IF THEY SURVIVE, THEIR TROUBLES HAVE JUST BEGUN. THE EVIL RODDAKA WAITS IN THE COLISEUM, WEAVING A WEB THAT WILL EVENTUALLY DRAW TOA HORDIKA, SIDORAK, AND THE VISORAK HORDES INTO A TANGLED SKEIN OF FEAR.

EXILE INTO THE SHADOWS MIGHT BE A MORE MERCIFUL END ...



Standard Cover
Art by Randy Elliott and colors by Pete Pantazis



Variant Cover Art and colors by Toby Dutkiewicz



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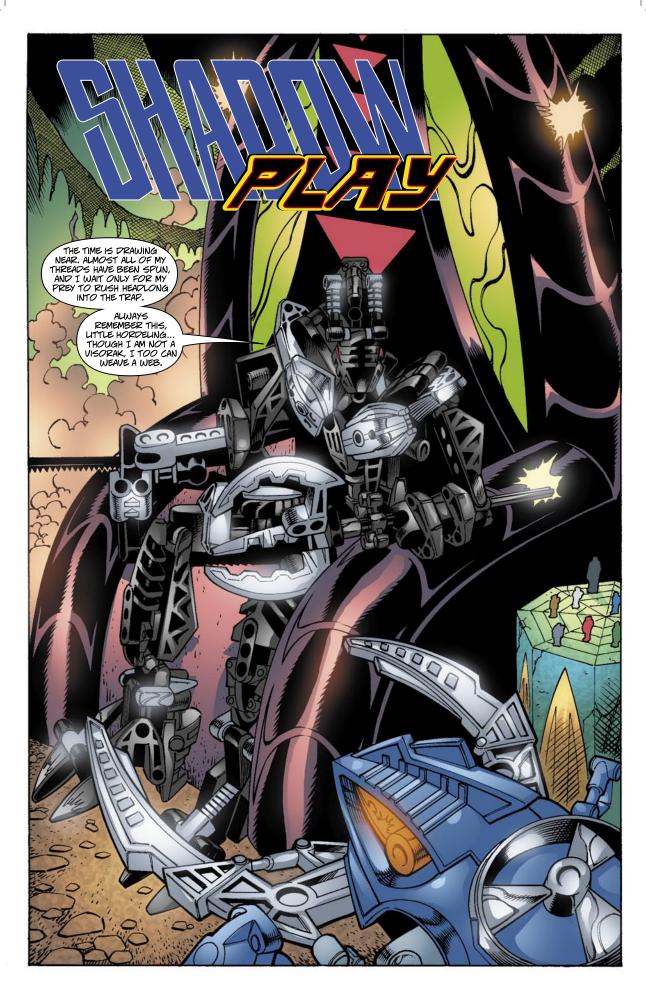
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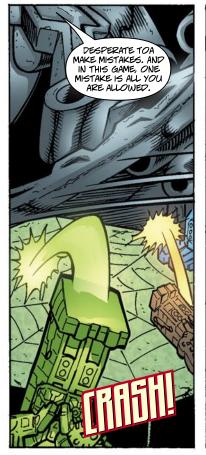










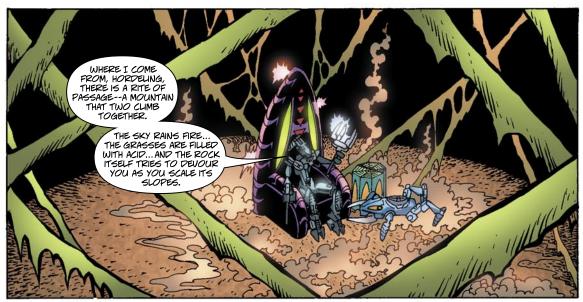




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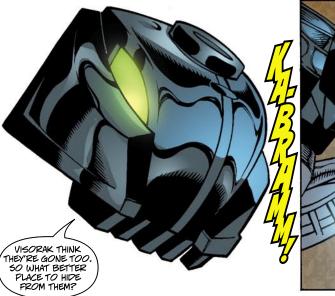




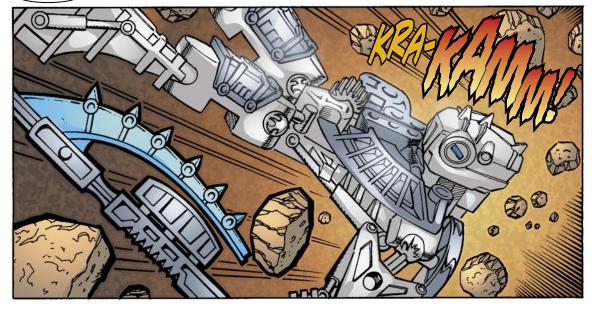


























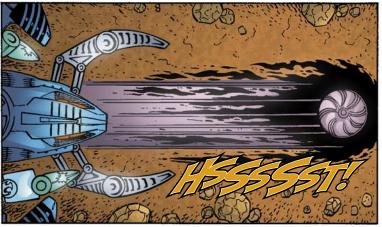


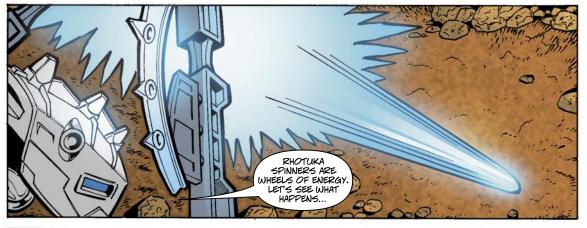


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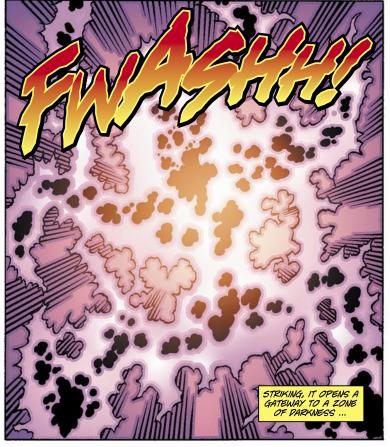










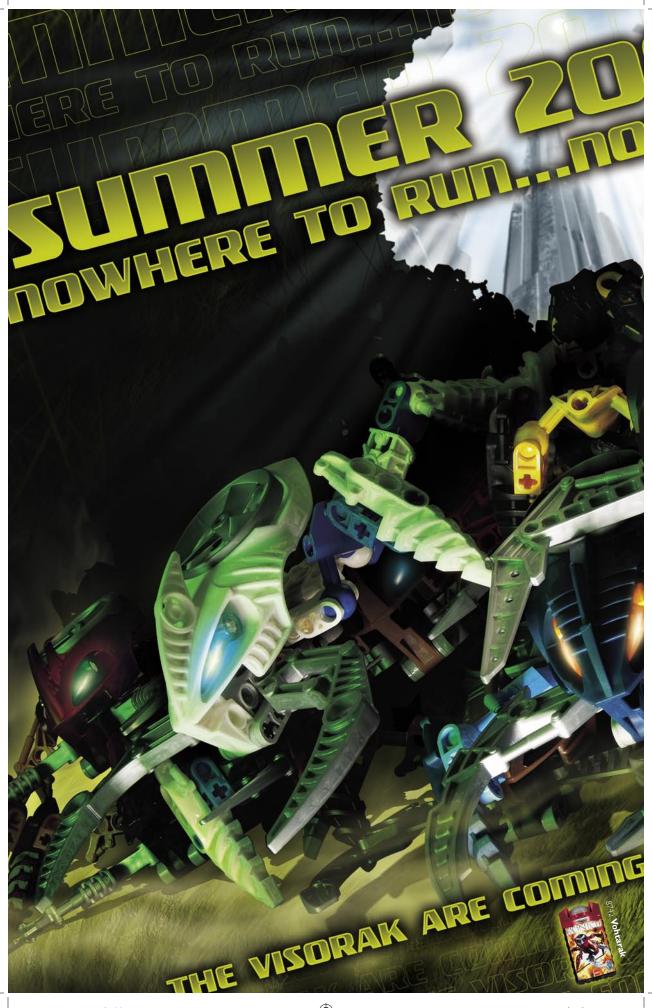








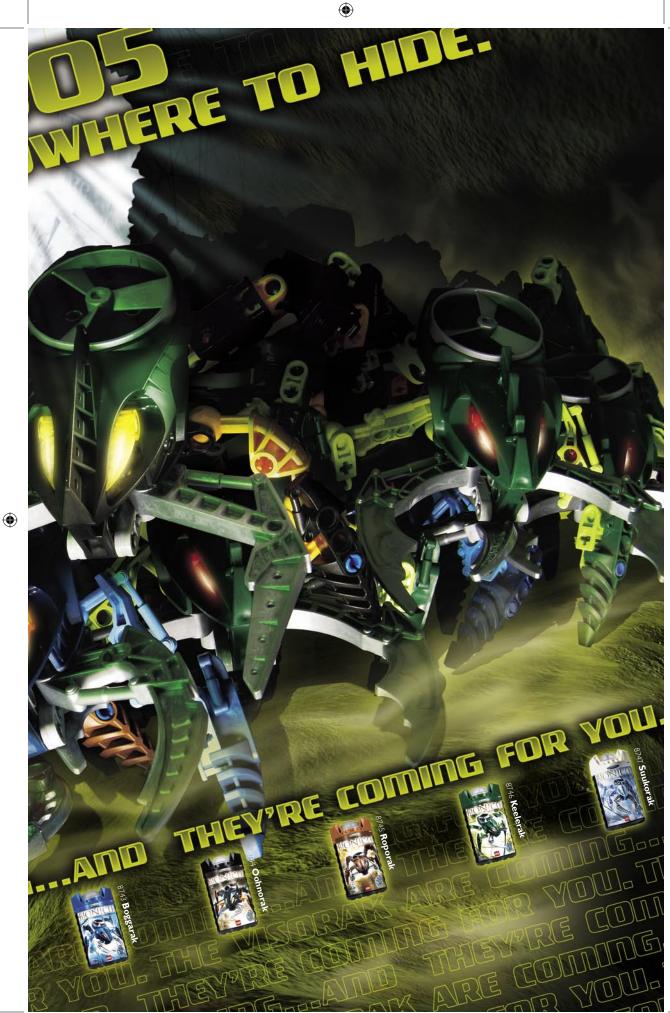




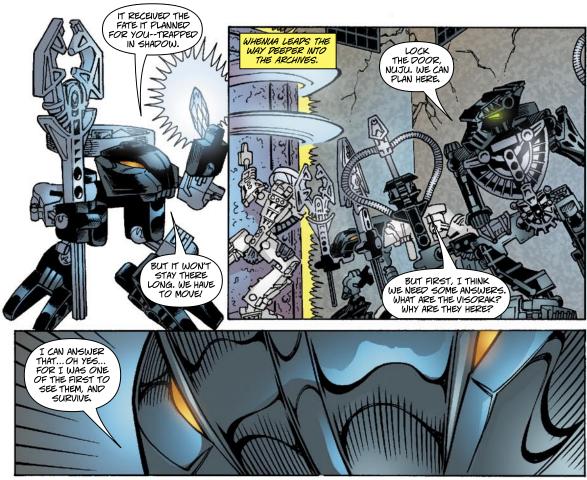










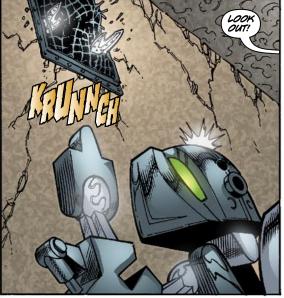






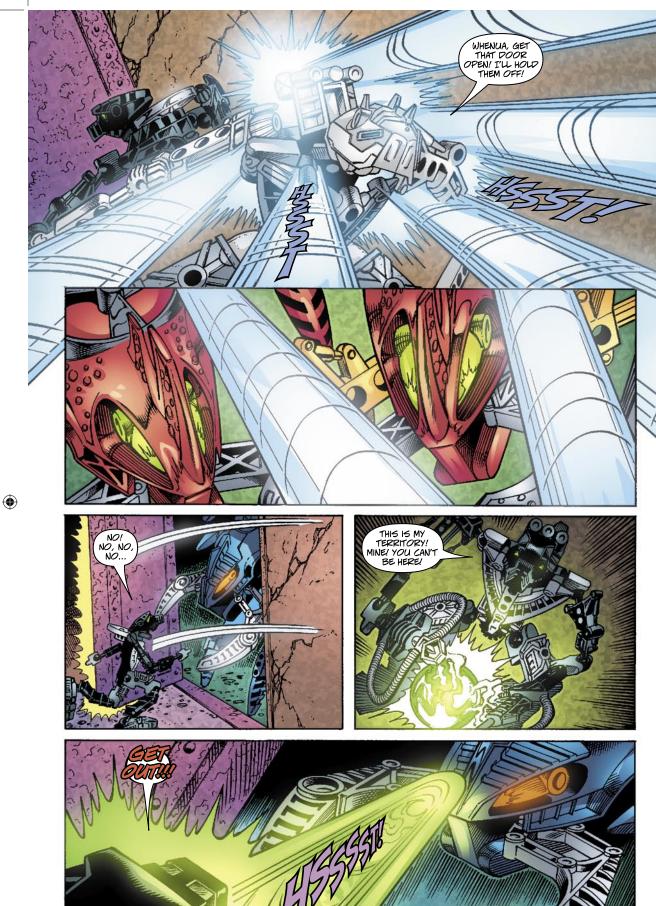










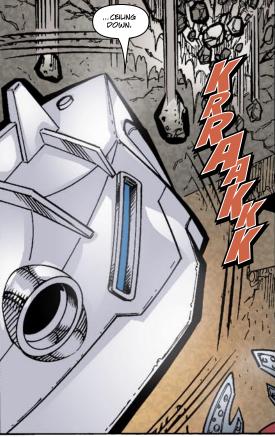








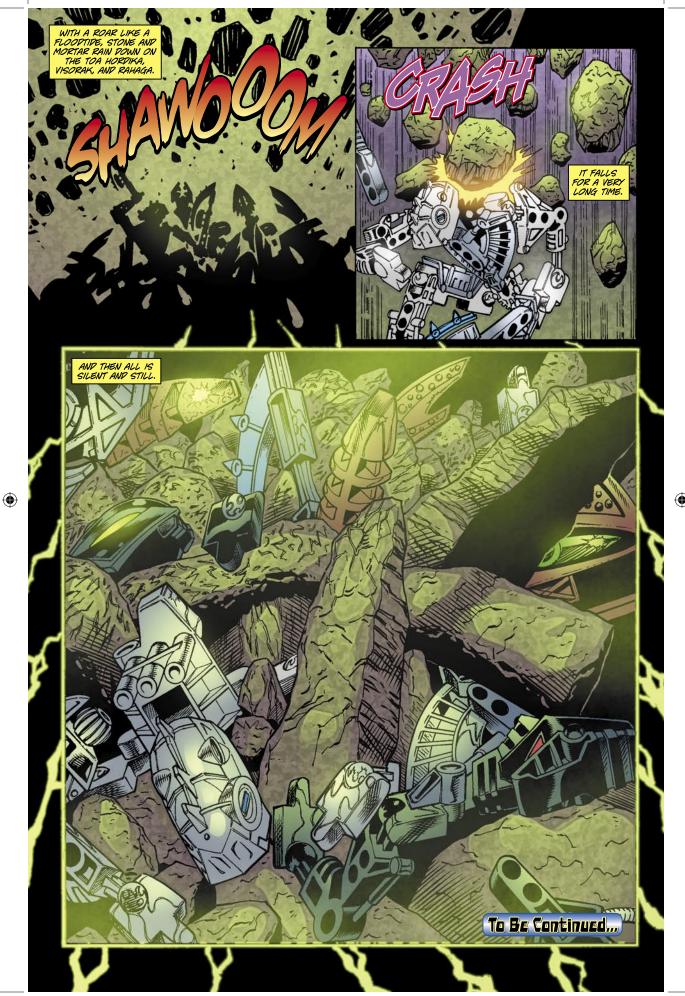


















ENTER THE BIONICLE DARK HUNTER BUILDING CHALLENGE!

Dark Hunters – for centuries, the name has provoked fear and dread from Metru Nui to lands never seen by Matoran. Ruled by the mysterious Shadowed One (pictured on this page), they have been among the most powerful enemies of the Toa. Now, at last, the shadows are going to part and reveal the truth about this mysterious organization and its members. Scholastic, Inc. will be publishing a special BIONICLE Dark Hunters Guide in 2006, and we want your models to be part of it!

2005!

Limited edition/exclusive BIONICLE Comic-Con T-Shirt

And one of these three sets: Roodaka (8761), Sidorak (8756), or Keetongu (8755).

Build a model using pieces from your LEGO® BIONICLE® collection.

Take a color photograph of your model. (Color photos and high-quality computer print-outs accepted only. No Polaroids please.)

Write an essay of no more than 300 words that tells about your Dark Hunter, including powers, history, and anything else you think we should know. BE CREATIVE – we want to see your new and different ideas for Dark Hunters. (Please print.) Be sure to include your name, age, complete mailing address, and daytime phone at the top of your essay.

Mail your essay with all the required information and your model photo to:

LEGO® BIONICLE® Dark Hunter Building Challenge P.O. Box 1625 Enfield, CT 06083-1625

Special Note: Winners will be asked to submit their models at some point after the contest has ended so that professional photograph can be taken of them for use in the guide. All models will be returned.

NO PURCHASE NECESSARY. One (1) entry per person. All entries must be received by midnight EST July 15th, 2005. Offer void where prohibited or restricted by law. Models must be constructed using only pieces from your LEGO® BIONICLE® collection. Employees of LEGO Systems, Inc ("Sponsor") and its affiliates and subsidiaries, advertising/promotions agencies and their immediate families are not eligible to participate. Entries will be judged based on originality (50%), creativity (25%), and essay (25%). One Grand Prize winner and fifty (50) first prize winners will be selected from all eligible entries and subsidiaries are not responsible for late, lost, misdirected, mutilated or damaged entries. All entries become the property of Sponsor and will not be returned. By participating in this contest, entrants agree to be bound by the official rules and decisions of the judges. By acceptance of prize, winners consent to the use of their name/likeness/entry materials in any manner by Sponsor advertising/trade without further compensation unless prohibited by law. Prize winners agree that all copyrights for the winning design in this contest becomes the sole property of Sponsor, and agree sign, along with his/her parent or legal guardian if a minor, a copyright assignment document as a condition of being awarded the prize. Further, by accepting any prize, winners agree to a bandless are not responsible and only the way or admonstrate of a constant and and all the way or admonstrate of a constant and and all the way or admonstrate of a constant and and all the way or admonstrate of a constant and and all the way or admonstrate of a constant and and all the way or admonstrate of a constant and and all the way or admonstrate of a constant and and all the way or admonstrate of a constant and and all the way or admonstrate of a constant and and all the way or admonstrate of a constant and and all the way or admonstrate of a constant and all the way or admonstrate of a constant and all the way or admonstrate of the constant and

















