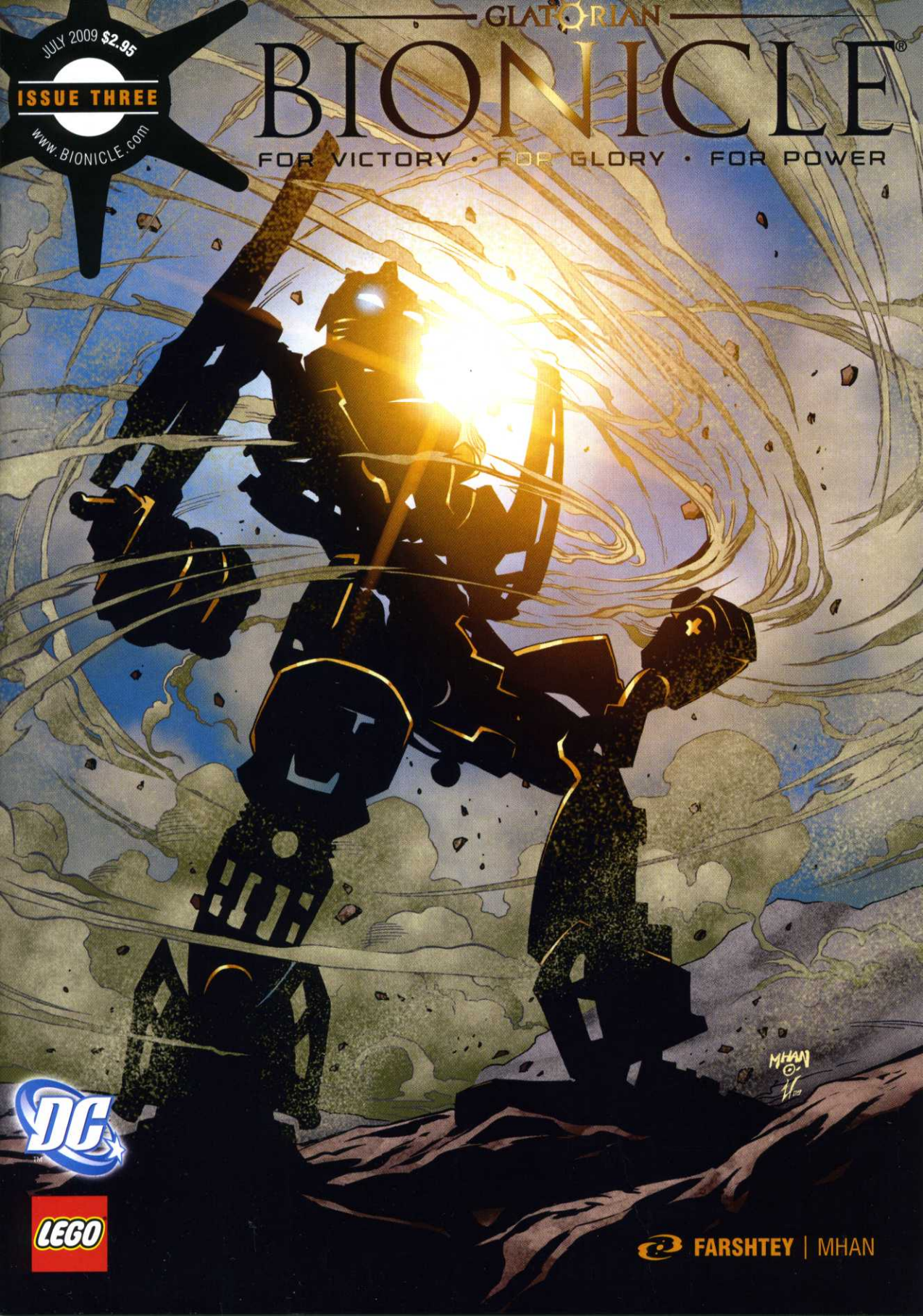




GLATORIAN

BIONICLE®

FOR VICTORY • FOR GLORY • FOR POWER



MHAN
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2009



FARSHTEY | MHAN

HIS NAME IS GELU. HE USED TO BE A GLATORIAN FOR THE ICE VILLAGE OF ICONOX. THEN THE SKRALL ATTACKED THE CITY OF ATERO. THAT WAS WHEN GELU DECIDED HE WAS READY FOR A NEW CAREER.

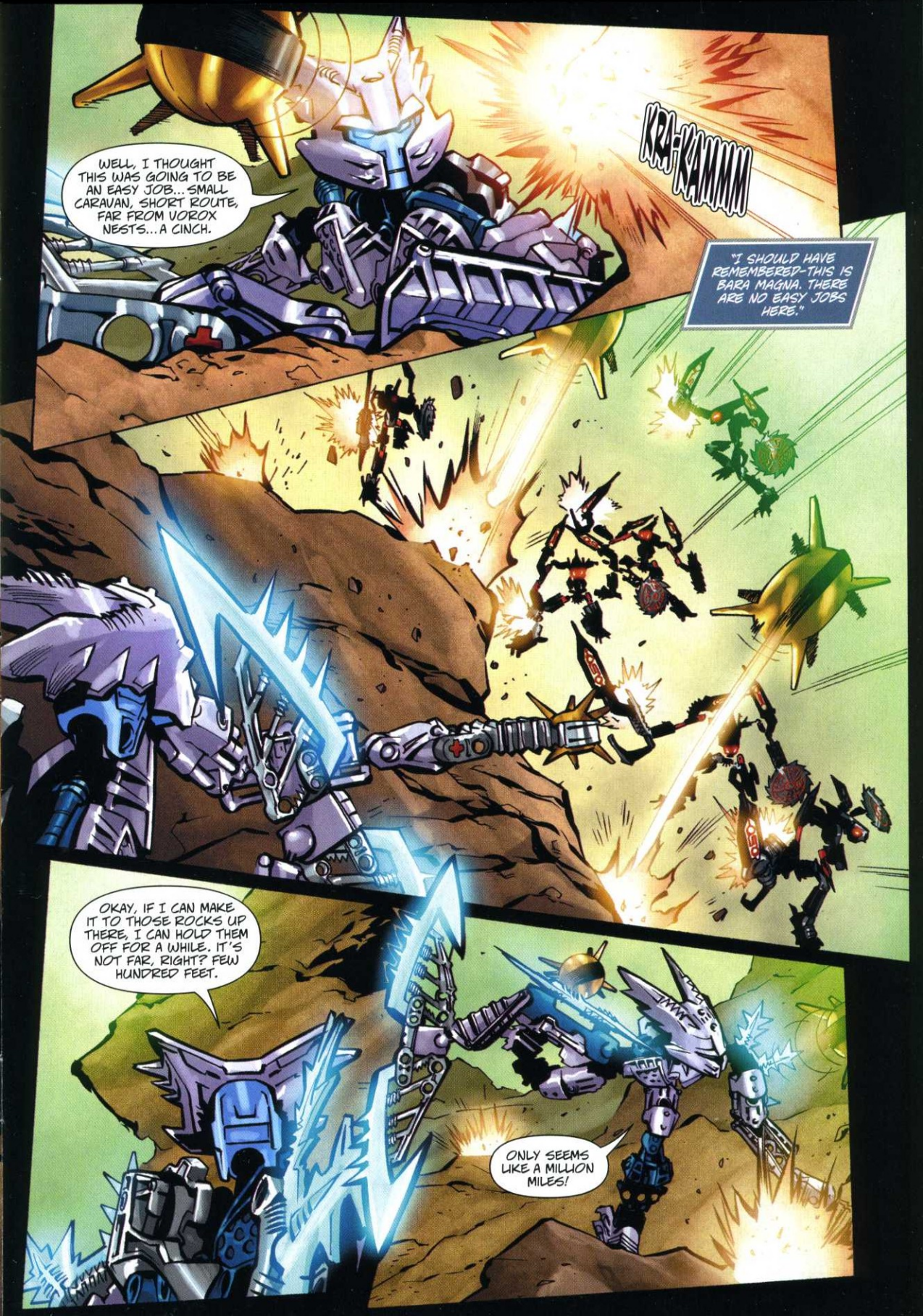
SO HE QUIT THE ARENA AND HIRED HIMSELF OUT AS AN ARMED GUARD FOR CARAVANS CROSSING THE BARA MAGNA DESERT. ON MOST DAYS, IT WAS GOOD PAY FOR PRETTY EASY WORK.

KRA-KAMN

THIS IS NOT ONE OF THOSE DAYS.

A HERO REBORN

GREG FARSHTEY - WRITER POP MCHAN - ARTIST
ULISES ARREOLA - COLORIST ROB CLARK JR. - LETTERER
TOBY DUTKIEWICZ - ART DIRECTOR/DESIGNER
JESSICA NUMSUWANKIJKUL - EDITOR



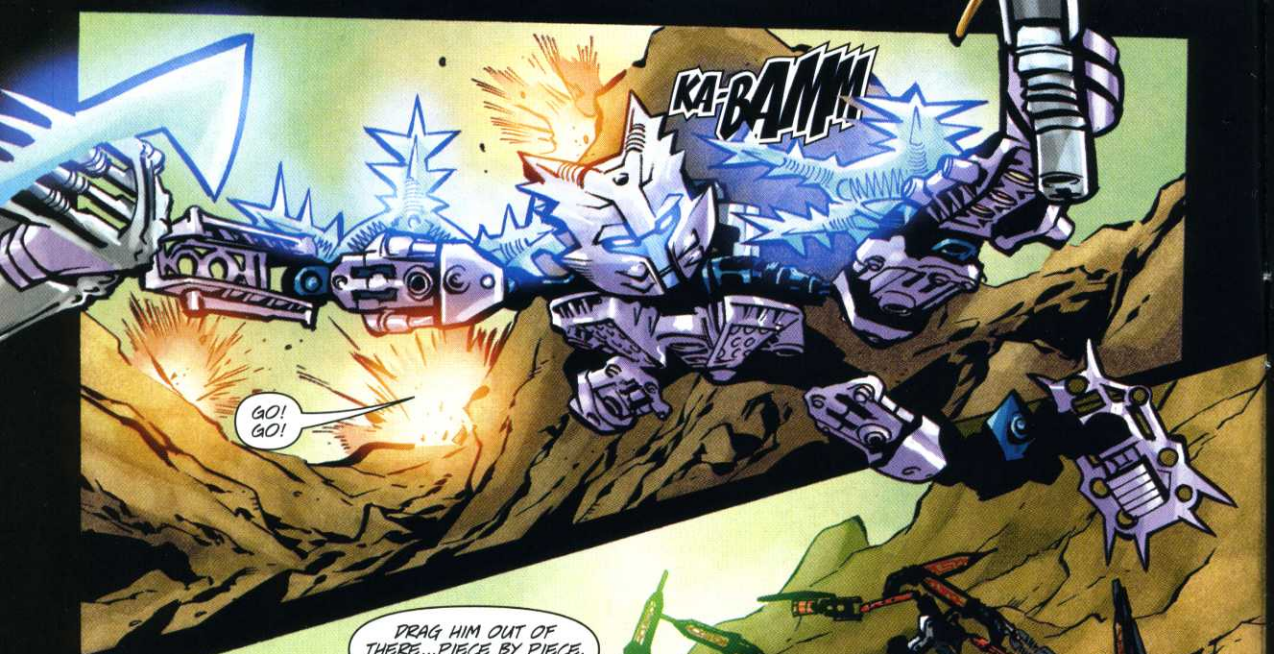
WELL, I THOUGHT THIS WAS GOING TO BE AN EASY JOB... SMALL CARAVAN, SHORT ROUTE, FAR FROM VOROX NESTS... A CINCH.

KRA-KAMMM

"I SHOULD HAVE REMEMBERED-THIS IS BARA MAGNA. THERE ARE NO EASY JOBS HERE."

OKAY, IF I CAN MAKE IT TO THOSE ROCKS UP THERE, I CAN HOLD THEM OFF FOR A WHILE. IT'S NOT FAR, RIGHT? FEW HUNDRED FEET.

ONLY SEEMS LIKE A MILLION MILES!



GO!
GO!

KA-BAM!



DRAG HIM OUT OF
THERE...PIECE BY PIECE,
IF YOU HAVE TO!



NOW THAT'S A
TRULY DISGUSTING
SUGGESTION!



I JUST WISH
I KNEW HOW TO
STOP THEM, BUT
THAT MIGHT TAKE A
MIRACLE. AND--



WHAT IS--



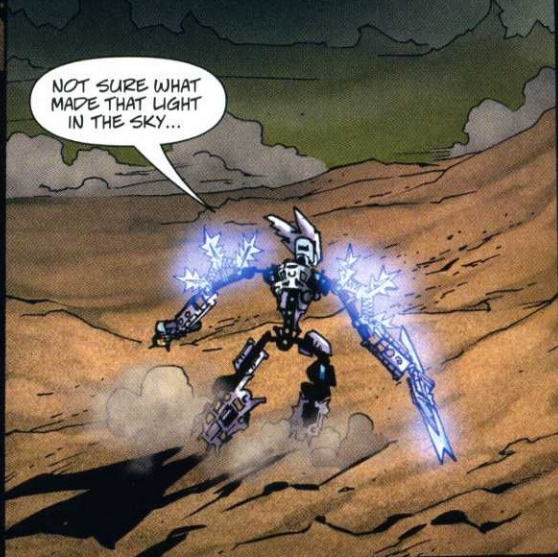
--THAT??

IT'S FALLING TO THE EAST!

IS IT A WEAPON?



NOW, WHILE THE SKRALL ARE DISTRACTED, TIME TO MOVE.



NOT SURE WHAT MADE THAT LIGHT IN THE SKY...



"BUT IT JUST BECAME MY FAVORITE THING IN THE WORLD. EVER."

ROXTUS, CITY
OF THE SKRALL.

FOR MONTHS NOW, THE SKRALL
HAVE BEEN CAPTURING VOROX
AND TRAINING THEM TO BE "GUARD
ANIMALS." THE TRAINING HAS BEEN
BRUTAL AND NOT ALL THE
VOROX HAVE SURVIVED.



VOROX ARE DESERT DWELLERS.
THEY ARE USED TO OPEN SAND
AND ENDLESS SKY, AND THEY
HATE TO BE CHAINED.



SOME HATE IT
MORE THAN
OTHERS.

EVEN AMONG THE
SKRALL, A MADDENED
VOROX CAN BE A
MENACE.



AT LEAST
SOMETIMES.

WHAT
HAVE WE
HERE?

ON YOUR LEASH,
YOU'RE A PIECE OF
SKRALL PROPERTY.
OFF IT, YOU'RE JUST
ONE MORE MISERABLE
BEAST TO BE
PUT DOWN.

STRONIUS!

DO YOU HAVE
NOTHING BETTER
TO DO THAN TORTURE
THE LIVESTOCK?

WOULD YOU
RATHER I LET IT
RUN LOOSE? YOU
KNOW THE DAMAGE
THESE FILTHY
ANIMALS CAN
DO.

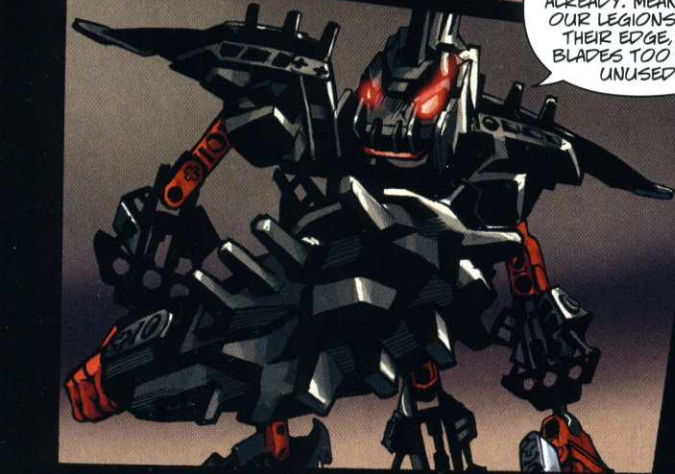
THIS IS
WHAT WE HAVE
WARRIORS FOR--
TO CLEAN UP THE
MESS. PUT IT
DOWN. NOW.



I MUST HAVE SOME AMUSEMENT. IT HAS BEEN WEEKS SINCE ATERO, AND THE ARMY IS CHAINED TO THIS PLACE JUST AS MUCH AS THOSE VOROX ARE. WHEN DO WE ATTACK?



SO IMPATIENT. THE GLATORIAN AND AGORI CANNOT EAT OR SLEEP, AS THEY WAIT IN FEAR FOR OUR NEXT STRIKE. WHERE WILL IT COME? WHEN? THESE QUESTIONS TORTURE THEM. LET THEM SWEAT A WHILE LONGER.



THEY LIVE IN A DESERT... THEY ARE EXPERTS AT SWEATING ALREADY. MEANWHILE, OUR LEGIONS LOSE THEIR EDGE, LIKE BLADES TOO LONG UNUSED.



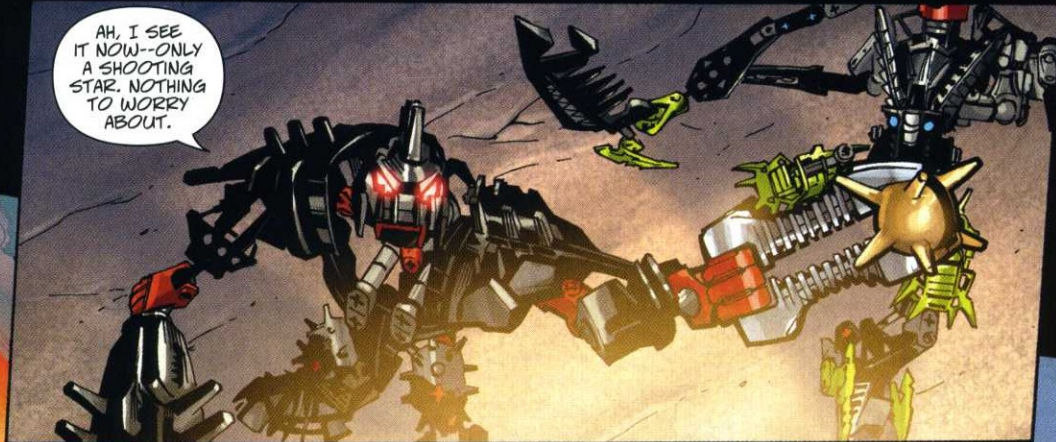
DO YOU QUESTION MY-- WHAT IS THAT??



SOME GLATORIAN TRICK? AN ATTACK ON US?



NOT UNLESS THEY CAN NOW TRAVEL THROUGH THE HEAVENS. NO, THIS IS NO DOING OF THEIRS... BUT DOUBLE THE PATROLS ANYWAY.



AH, I SEE IT NOW--ONLY A SHOOTING STAR. NOTHING TO WORRY ABOUT.



"AFTER ALL, HOW IMPORTANT CAN IT BE?"

THE OUTSKIRTS
OF THE VILLAGE
OF TESARA.

I'M TELLING
YOU, IT'S TRUE!
I SAW IT!

COME ON, TARDUK.
WE'VE ALL HEARD TALES
OF STRANGE THINGS UP
NORTH. WHY SHOULD WE
BELIEVE YOURS?

BECAUSE
I WAS THERE,
ALONG WITH SOME
OTHER AGORI!*

*HE WAS, TOO--CHECK OUT THE "RIDDLE
OF THE GREAT BEINGS" PODCASTS ON
WWW.BIONICLESTORY.COM/

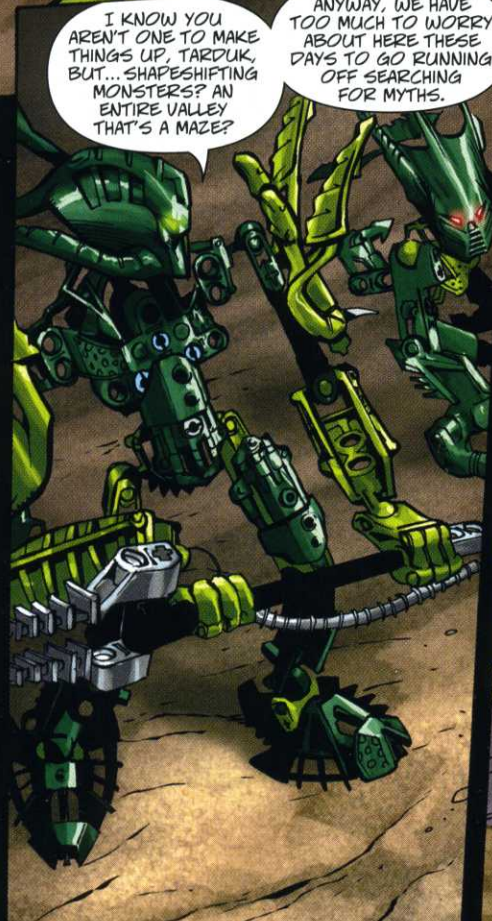
I KNOW YOU
AREN'T ONE TO MAKE
THINGS UP, TARDUK,
BUT... SHAPESHIFTING
MONSTERS? AN
ENTIRE VALLEY
THAT'S A MAZE?

ANYWAY, WE HAVE
TOO MUCH TO WORRY
ABOUT HERE THESE
DAYS TO GO RUNNING
OFF SEARCHING
FOR MYTHS.

VASTUS IS RIGHT.
THERE ARE BONE HUNTERS
ALL OVER THE LAST FEW
WEEKS. WE NEED TO GET
NEW WALLS BUILT.

RIGHT,
LIKE THAT WILL
STOP SKRALL
WHEN THEY
COME.

WELL, ALL
WE CAN DO FOR
NOW IS KEEP
OUR EYES
OPEN.





THAT WAS...
INCREDIBLE! HOW
DID YOU KNOW THE
BONE HUNTER WAS
THERE?



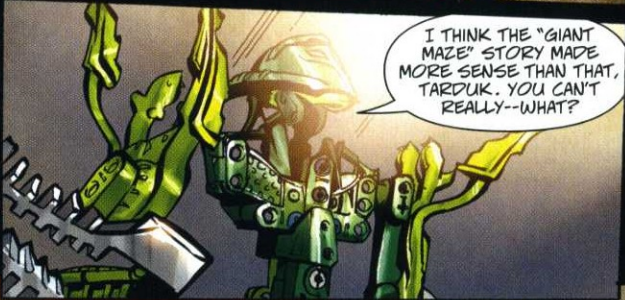
WELL, IF
I WAS A BONE
HUNTER, THAT'S
WHERE I WOULD
HAVE BEEN.



HEY, THIS IS A SKRALL
SHIELD...WHAT WOULD A
BONE HUNTER BE DOING
CARRYING THIS?

I DON'T KNOW...
MAYBE HE SCAVENGED
IT, OR STOLE IT.

OR
MAYBE...
A SKRALL
GAVE IT TO
HIM?



I THINK THE "GIANT
MAZE" STORY MADE
MORE SENSE THAN THAT,
TARDUK. YOU CAN'T
REALLY--WHAT?



"HMMMM. LOOKS LIKE BONE
HUNTERS AREN'T THE ONLY
THING FALLING TODAY."

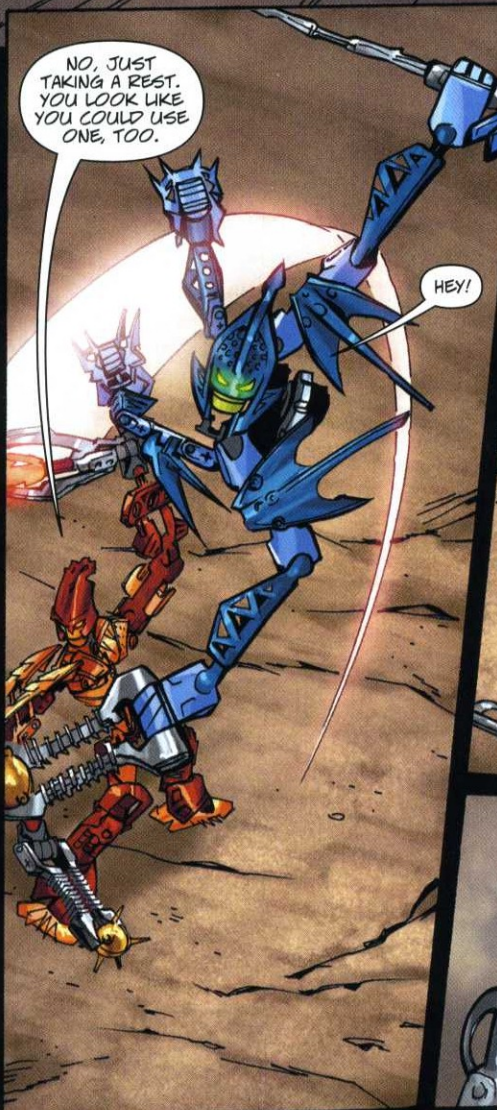


HA! I'M
FASTER THAN YOU
REMEMBERED, ACKAR--
STRONGER, TOO. IT'S
ALL THAT PRACTICE
WITH TARIX.

UNNNH--
MAYBE--OR MAYBE
I'M SLOWER THAN
YOU REMEMBER.



NOT GIVING UP, ARE YOU, OLD FRIEND?



NO, JUST TAKING A REST. YOU LOOK LIKE YOU COULD USE ONE, TOO.

HEY!



OUCH! NEXT TIME, I WON'T GO SO EASY ON YOU!


WHAM



"EASY" ISN'T IN YOUR VOCABULARY, AND YOU KNOW IT. "OVERCONFIDENCE" IS, THOUGH.



IT'S ONLY OVERCONFIDENCE IF YOU CAN'T BACK IT UP. AND YOU KNOW I CAN.




IF YOU TWO ARE QUITE FINISHED... ACKAR, YOU HAVE A MATCH WITH STRAKK LATER. YOU'RE GOING TO NEED TO BE SHARPER THAN THAT IF YOU ARE GOING TO WIN.




HEY, SAND MITE, THIS GLATORIAN JUST SAVED YOUR VILLAGE FROM BONE HUNTERS A FEW DAYS AGO.* SHOW A LITTLE RESPECT!

KIINA, IT'S ALL RIGHT. CALM DOWN.


*IT HAPPENED IN RAID ON VULCANUS, THE NEW BIONICLE NOVEL FROM SCHOLASTIC.



RAANU HAS A POINT-- STRAKK IS QUICK, AND HE FIGHTS DIRTY. I'LL NEED TO BE--KIINA, LOOK AT THAT!



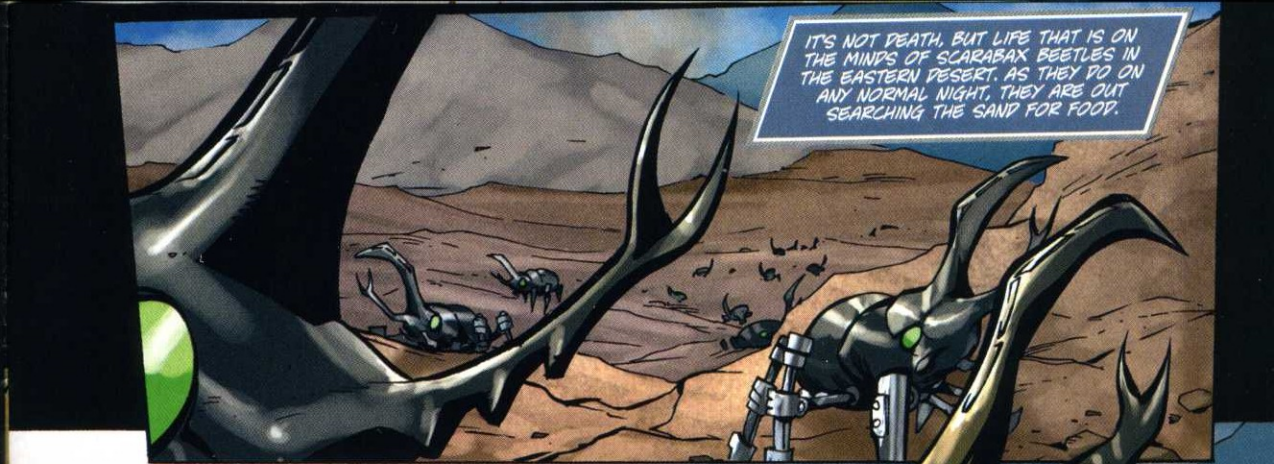
"WOW, WHAT DO YOU THINK IT IS? MAYBE A FLYING SHIP-- SOMETHING I COULD USE TO GET OFF THIS SAND PILE?"



MORE LIKELY A DEAD STAR PLUNGING TO A LAST RESTING PLACE IN THE DESERT...




YEAH, I GUESS THAT'S WHAT BARA MAGNA IS GOOD FOR--A PLACE TO DIE.



IT'S NOT DEATH, BUT LIFE THAT IS ON THE MINDS OF SCARABAX BEETLES IN THE EASTERN DESERT. AS THEY DO ON ANY NORMAL NIGHT, THEY ARE OUT SEARCHING THE SAND FOR FOOD.

BUT THIS IS NOT A NORMAL NIGHT.



THE OBJECT FALLING FROM THE SKY WAS KNOWN ON ANOTHER WORLD AS THE MASK OF LIFE--AN ANCIENT OBJECT OF GREAT POWER. ITS JOURNEY TO BARA MAGNA HAS BEEN A LONG ONE...



...AND IT HAS JUST COME TO AN END.

WHA-KAMMMMM

HOW THE MASK SURVIVED IS A MYSTERY, AND NOT ONE THE BEETLES - NOW SCATTERED AND HIDING IN FEAR - CARE TO SOLVE.

AT LEAST, NOT UNTIL ONE BRAVE INSECT PARES TO COME CLOSE AND INSPECT THIS NEW ARRIVAL...

...AND GETS MORE THAN HE BARGAINED FOR.

ABLAZE WITH THE ENERGIES OF THE MASK OF LIFE, THE SAND OF BARA MAGNA BEGINS TO TRANSFORM.

AND WHEN THE STORM IS THROUGH...



...A HERO
STANDS
REBORN!

FOLLOW THE ADVENTURES
OF MATA NUI IN THE NEXT
ISSUE, AND IN THE ALL-NEW
DVD MOVIE "BIONICLE: THE
LEGEND REBORN," COMING
THIS SEPTEMBER!

THE GLATORIAN LEGENDS ARE READY FOR BATTLE

8984 STRONIUS

An elite Skrall warrior, Stronius meets the challenges other Skrall cannot. Armed with a spiked Thornax launcher and a club lined with metal thorns, he is a menace to every Glatorian.



8985 ACKAR

Once an arena champion, Ackar is older, wiser, and more dangerous. Allied with Mata Nui, he relies on his flame sword and spiked Thornax launcher in the battle against the Skrall.



8986 VASTUS

Skilled Glatorian and master of every weapon, Vastus is a fierce defender of the jungle village of Tesara. His venom spear and spiked Thornax launcher fills even bone hunters with fear.



Some of the most powerful warriors in all of Bara Magna, the Glatorian Legends combine strength, skill and experience. When they clash, the desert will rock!

GLATORIAN LEGENDS



8987 KIINA

The top female Glatorian on Bara Magna, Kiina is fearless and an expert with a spiked Thornax launcher or her dual-headed vapor trident. Any Glatorian would rather have her as an ally than an enemy!



8988 GELU

Gelu walked away from his job as a Glatorian for the dangerous work of armed escort to traders. Now he uses his ice slicer and spiked Thornax launcher to battle Skrall, bone hunters and desert creatures to save innocent lives.

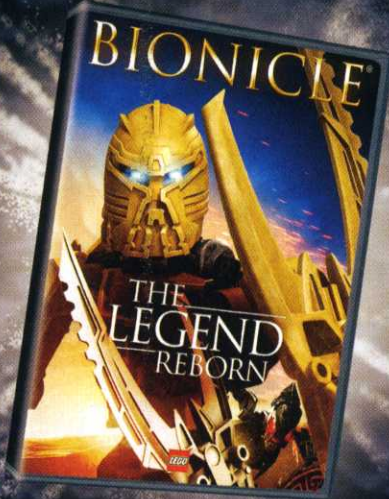


8989 MATA NUI

Robbed of his power and exiled to an alien world, Mata Nui finds himself in new danger on Bara Magna. Wearing the Mask of Life and carrying a scarabax shield and spiked Thornax launcher, he must fight to survive.



MEET THE BIONICLE® MOVIE DIRECTOR!



Check out BIONICLE.com For more behind the scenes movie action!



The newest BIONICLE movie arrives on DVD this September! LEGO Club Magazine sat down with director Mark Baldo about working on BIONICLE: The Legend Reborn.

Q. Hi, Mark! How did you get involved with the BIONICLE movie?

A. I was looking for a new project to direct. I was reading a lot of scripts and when I read BIONICLE: The Legend Reborn, I really liked it! The story appealed to me for several reasons. First, it was a true hero's tale, second, it took place in a strange new world, and third, it had a good theme of teamwork and friendship.

Q. What are some of the challenges in converting BIONICLE sets into movie characters?

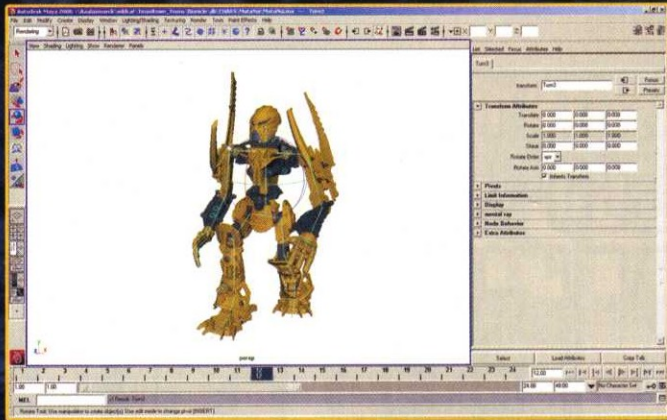
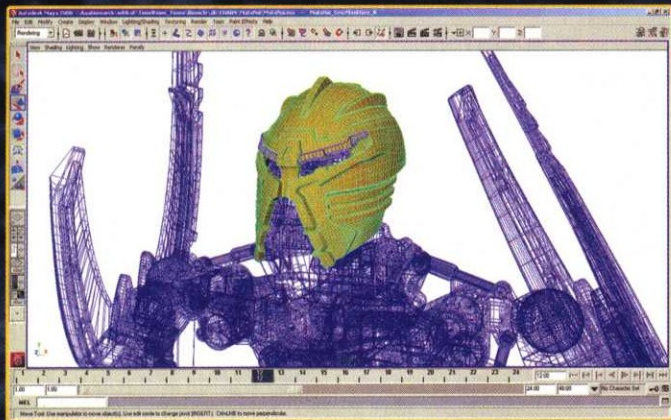
A. We had to go into the original toy designs and adjust some

of what was already there, while adding pieces, to give them more detail. We also added moving parts, so that the Glatorian seem like fully functional, life-sized beings-- not like plastic toys. We wanted them to look like they have had a very rough life exposed to the harsh environment of Bara Magna. Their rusty, scraped and faded textures reflect the idea that life is hard in their world.

Q. Can you take us through the process of a BIONICLE character being animated?

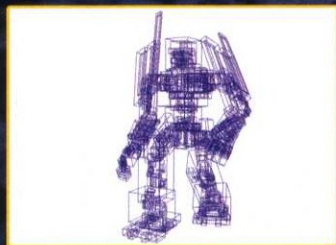
A. Once the character is modelled in 3-D, it is then rigged. The rigging is





like giving the BIONICLE character bones and muscles, so that he or she is then able to move in the animation program.

After modeling and rigging, the animators test the character, usually by animating a walk cycle. A lot can be determined by



seeing how a character walks. Once the walk cycle is refined and approved, the facial rig is tested-- usually by changing expressions and doing a lip-sync test. (Lip-sync is the process of forming shapes with the mouth called "phonemes" that mimic the shapes our mouths form when we talk.)

Once the rigs are all working, the character is then put into the

3-D set and is posed for layout in front of the camera. After that, the animator begins the process of bringing the BIONICLE character to life with poses, movement, expressions and lip-sync. The early animation tests are very stiff and robotic, but once all the motion is added and properly timed-- the character comes to life and moves the way you will see him or her in the movie.

Only after all the motion is approved, does the BIONICLE character get all his textures and lighting-- just like in a traditional film.

Q. Do you have a favorite character?

A. My favorite character is Click. In the original script the unnamed scarab beetle was supposed to change into a shield and stay that way for the whole film. I thought it would be fun to give the beetle the ability to change back and forth and also give him a name. That way, Mata Nui would have a little companion to take along on his journey.*

Thanks, Mark, we're all looking forward to the movie! ■



* Look for Click as a BrickMaster-exclusive LEGO set in September! Check out the Full interview with Mark Baldo on

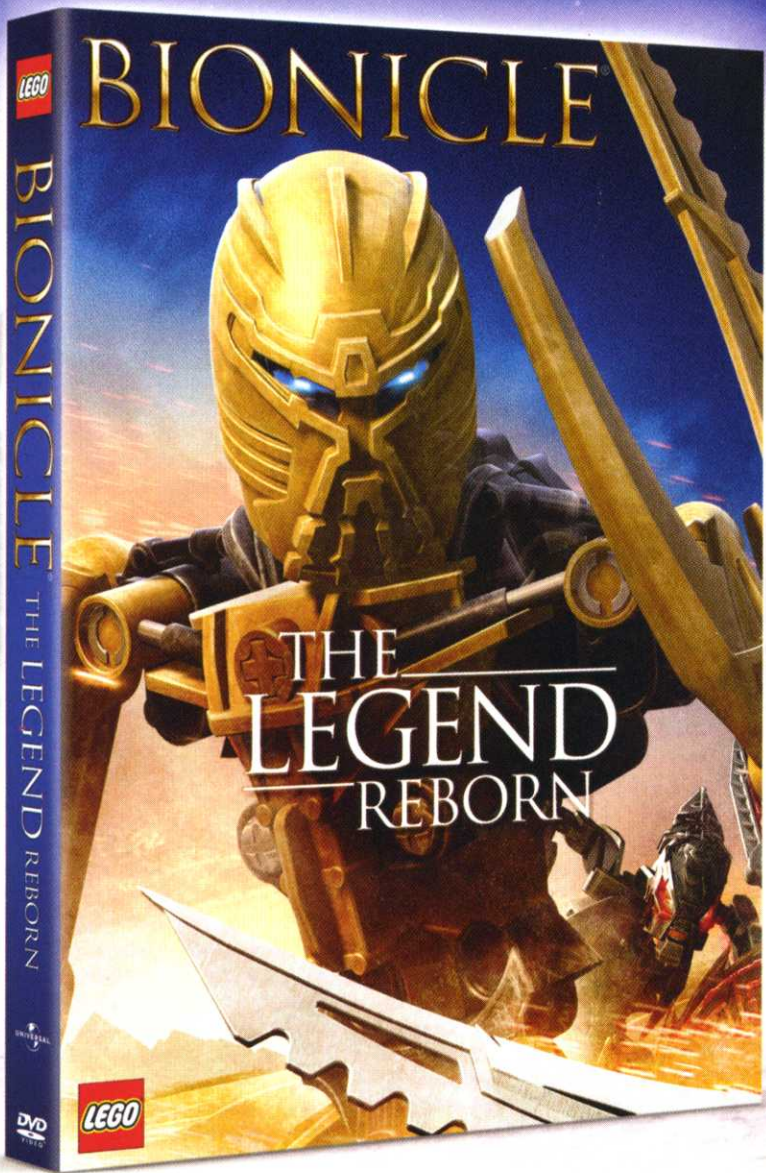
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COMING SOON TO DVD

AN EXCITING ADVENTURE PACKED WITH ACTION!



ALL-NEW MOVIE ON DVD SEPT. 15

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